

**2007-2008**

***Azle High School Band  
Handbook***

----- [www.azlemgp.org](http://www.azlemgp.org) -----

**MGP Leadership**

**Drum Majors**

Kelly Bullock  
Bruck McLemore  
Patrick Oldroyd

**Colorguard**

Kaylee Johnston – Capt  
Mia Barnes – Sr Lt  
Janelle Williams – Sr Lt  
Lauren England– Social  
Whittney Webber - Jr Lt

**Flutes**

Katie Wilmas - Head  
Katie Lee  
Julie MacDonald  
Amber Parrish  
Amanda Tompkins

**Clarinets**

Megan Surber – Head  
Mardigan Moffat –Head  
Sean McCarthy - Head  
Brittany Cole  
Natalie Crawford  
Rachel Haptonstall  
Megan Waldock

**Bass Clarinets**

Megan Massey  
Andrea McColl

**Saxophones**

Laura Dudley - Head  
Summer Green  
Justin Lowe  
Brienne Merck

**Trumpets**

Michael Dunn - Head  
Elsie Fukuchi  
Cody Keeble  
Ross Peterson  
Christina Perez  
Sarah Vining

**Trombones**

Michael Boren – Head  
Lauren Fowler  
Blaine Gilbert  
Cameron Jones  
Ryan Stultz  
Lauren White

**French Horns**

Jessica Draper - Head  
Blair Lisle - Head  
Hannah Cox  
Jordan Schuster

**Euphoniums**

Leann Ibarra - Head  
William Shotwell

**Sousaphones**

Barrett Morrison – Head  
Chris Hester - Head

**Drumline**

Nick Meyer - snare  
Matt Wander - snare  
Brad Black - snare  
Sarah Barnes - snare  
Carrie Little - tenor  
Ed Standefer - tenor  
Chase Carter - bass  
Megan Anguiano - pit  
Andrew Frias - pit  
Danny Stanton - pit

# AHS Band Officers

*President: Michael Dunn*

*Vice-President: Blair Lisle*

*Secretary: Jordan Schuster*

*Treasurer: Michael Boren*

*Publicity: Megan Anguiano or Justin Lowe*

*Senior Reps: Brad Black, Chase Carter, Hannah Cox, Jessica Draper*

*Junior Reps: Rachel Haptonstall, Chelsea Bosco,*

*Soph Reps: Christina Perez, David Crabtree, Meagan Clark, Rachel Goth*

*Freshman Reps: To be announced*

## Making a Commitment

In order to be a member of a performing group, each person must decide if he or she wants to make the commitment of time and dedication. For all school activities, the faculty and administration work together to make sure students have the opportunities to participate in multiple activities. However, non-school activities such as jobs baby sitting, doctor's appointments, detentions, and other conflicts must not interfere with a student's commitment to the other members of the group.

## Marching Band

The Marching Green Pride has a wonderful tradition of excellence. This tradition is built first and foremost upon consistent attendance. **All members of the Marching Green Pride are required to be at every marching rehearsal.** Exceptions will be made for students with other school activities who have practices at the same time. During marching season, rehearsals will be:

**Monday - Friday from 6:30-7:45 AM – FULL BAND**

**Mon 3:30 – 4:45 PM - Battery; Tues 5:00 – 6:45 PM – Pit; Fri 3:30 PM – Drumline; Mon 3:30–5:00 PM-CG**

The marching band is open to any Azle High School student who has passed a proficiency audition on his/her instrument, which is judged by the band directors. The audition will be given to 8th grade band members in the spring. Summer band rehearsals start around the beginning of August and continue until school starts. The marching band will perform at varsity football games, UIL contest and other competitions and events. During the spring semester, all members of the marching band must be enrolled in one of the concert organizations unless they receive special permission. Conversely, all members of the concert organizations must be in the marching band unless they receive special permission. Alternates are used throughout marching season. All students will perform at some time during games or contests. Constant student evaluation and attendance will be the determining factors in deciding which students perform each week. \*Students are encouraged to bring water thermoses to marching rehearsals.

## A Word about Alternates

Since there is a no-pass/no-play rule in Texas, members of the band who fail one or more classes will not be able to perform with the band at halftime shows or marching contests. Ineligible students are not even allowed to travel with the band or sit with the band at football games. (This is the law.) **All eligible students** will get to perform, and we will sometimes rotate students.

**EACH STUDENT MUST PASS EVERY CLASS EACH 6-WEEKS WITH A GRADE OF 70. A 69 OR LOWER IN ONE OR MORE CLASSES WILL MAKE A STUDENT INELIGIBLE FOR ALL MARCHING BAND ACTIVITIES. Students must make at least a 60 in AP classes in order to remain academically eligible to perform. (Students must make a 70 in Pre-AP classes.)**

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## Section Rehearsals

After marching season, rehearsals for each section can be scheduled one day per week either before school (7:00 AM-7:45 AM) or after school (3:30 PM - 4:15 PM). **Attendance is required to be a member of the Azle Band.** Each section rehearsal will be graded on attendance and preparation. It is the student's responsibility to arrange transportation or to work out his/her schedule to allow attendance at all section rehearsals. Sometimes a fellow student can help with transportation.

## Supplies

The following items are required at **every** concert band rehearsal:

**Brass-** valve oil or slide grease, all music, pencil

**Woodwinds-** 2 extra working reeds, swab, all music, pencil

**Percussion-** Necessary mallets and sticks, mallet bag, all music, pencil

**ALL STUDENTS** must have their own Band 3-ring binder at all rehearsals. Since we perform and compete with these folders, **DO NOT** put decals, paint, or mark on the outside of your folder (Sorry!)

Not having all the above items at every rehearsal (including section rehearsals) can result in points being deducted from the six weeks grade.

## Individual Activities

Students are highly encouraged to audition for the All-Region Bands and to participate in the UIL Solo and Ensemble Competition. All members of the band program will be given the All-Region music, and will be provided instruction on this material. Weekly section rehearsals will be scheduled for help on the All-Region music. Honors and Wind Ensemble members are required to attend, and Symphonic Band members are encouraged to attend these sectionals. Students will be tested on this music and will be encouraged to audition for All-Region in December. Also, all band students in every band will be given a solo which is suitable for performance at the UIL contest or our local contest. The UIL contest will be Saturday, February 23 at Azle HS. Our local contest will be on Monday and Tuesday nights, Feb. 18 and 19. The skills learned in these types of musical performances will carry over into the full band experience, and will help to improve the quality of the band's overall performance. **The student's successful participation (or lack of) in these individual activities will be weighed heavily when the directors consider each student for promotion to other band classes at the year's end.**

# Concert Performance Attendance

**When the Azle High School Bands give a concert, all band students must attend the ENTIRE concert.**

Learning to be a good audience member and supporting the other performers is an important part of the curriculum. Concerts are the equivalent of a 6-weeks exam, and students will have their grade lowered if he/she does not attend the entire concert. Absences from performances are excused only in the event of sickness or family emergency and must be approved **in advance** by the director. Excuses DO NOT include job conflicts, baby-sitting, transportation problems and studying for test.

## Grades

*Generally, students earn very high grades in high school band (They deserve them!). A grade of 100 is clearly attainable. However, a “blanket” grade of 100 will not be given.* It is important to realize that high expectations go hand-in-hand with a fine performing organization, and students who do the necessary work to be a contributing member will receive a high grade. In determining the band grade there are two areas involved:

1. **Performance grades** - musical assignments (region tryout material, etudes, band music, etc.) are made each 6-week period and student will “play off” these assignments. If students consistently lack preparation on these playing assignments, they may be assigned to another band.
2. **Daily grades** - points may be deducted from this portion of the 6-weeks grade if the student does not have all necessary materials (instruments, reeds, pencil, etc.) at each rehearsal. Inspections will be held prior to most performances (marching and concert seasons). Points will not be deducted if the student’s instrument is in the shop for repairs *providing the student brings a note from the parent prior to the rehearsal.* Instruments should not remain in the shop over 3 days without the student arranging for a replacement (borrowing, renting, etc.)

## Insurance of Instruments

All band members are encouraged to insure their own personal instruments. The price is small, and worth the protection it gives. **All students should take their instruments home every day, except for extremely large instruments such as tubas.**

## Equipment Contracts

Each student and parent will sign an equipment contract making them accountable for the condition of that school property. This includes uniforms, school instruments, music, and other school owned items. The student or parents will pay any damage (other than normal wear from use). There will be a \$50 per year usage fee on school owned instruments. At the end of the marching season and school year, all school owned marching instruments will be sent to be repaired and sanitized. This end-of-the-year repair bill will be charged to the student, up to \$50. Anything above \$50 will be paid by the band department.

## Football Games

No one except band personnel is allowed in the band section. (It is crowded anyway!) Former band students or special visitors are sometimes exceptions, but only by permission from the director. The band will be given a break during most of the third quarter. Any student who is not back in place ready to play at the end of his/her break may be penalized.

Do not play your instrument in the stands unless the entire band plays together. It is very distracting to the football audience and to other band members, and also makes the band look (and sound) unprofessional. There is great potential for the damage of expensive personal and school equipment while in the stands. Don’t leave your instrument out in the open or unattended. Also, moving from seat to seat can cause damages, so stay in your own seat.

# Uniforms and Equipment

Music, uniforms and equipment must be kept in good condition and be on hand whenever needed. During marching season there will be inspections prior to most performances. During concert season inspections may be held also. The following is a list of instructions on care and wearing of the uniforms.

1. **Hat** - Hat should be worn straight on top of the head. Hair extending below the collar will be worn inside the hat. Plumes are very delicate and damaged rather easily.
2. **Coat** - The coat should be worn completely buttoned and fastened at all times when in public unless otherwise specified by the director. In hot weather we will take off the coat. The band t-shirt must be worn under the coat without exception.
3. **Bibbers** - are to be worn loosely. Suspenders are used to adjust the length. Bibbers should be worn without a break in the crease, not touching the shoe. Band Booster Parents will do alterations.
4. **Shoes** - Shoes will be black and clean. They must be purchased from the band to match. Solid black socks will be worn. Initials should be marked on the inside and the soles of the shoes.
5. **Gloves** - Gloves must be kept clean and should fit. Hats and gloves are usually not worn except during performances.
7. **Brass Instruments** - Valves and slides must work freely. Mouthpieces must be clean and horns polished.
8. **Woodwind Instruments** - Reeds should be clean and without flaws. Instrument should be free of dust and dirt under keys. Pads should be in good condition without frays.
9. **Percussion Instruments** - Drum heads should be clean and drum shells polished. Cymbals should be polished.
10. **Music Folders** - must be presented during inspection with ALL copies of required music in the proper order.
11. **Uniform Cleaning** - (marching only) Since coats, bibbers, hats will not be taken home, the students will never have to clean them. The Uniform Fee of \$30 takes care of this. **However**, it is the student's responsibility to TAKE CARE OF the uniform. T-shirts, gloves and socks need to be washed each week.
12. Absolutely **NO "NON UNIFORM" CLOTHING** may be worn where it is visible. If it is cold, layers may be worn underneath the uniform coat and pants. Occasionally, permission will be given to wear a plain dark knit pullover hat and dark winter gloves in extremely cold weather. Walkman, video games, etc. are not allowed in the stands. Pom-poms, balloons, etc. are not allowed. We are a Band, not a nomadic tribe! If a SECTION LEADER wishes to bring gifts or snacks for their section, they need to bring this out during the 3rd quarter only. We suggest that students bring WATER and CRACKERS to the games (no chips, candy, cheeseburgers, etc.). They may eat during **the 3rd quarter only**. NO GUM, PLEASE.
13. After performance events (football games, contest, etc.) students will usually be allowed to change out of their uniforms while on the bus (just prior to returning to Azle). Uniforms will be checked-in at the AHS band hall. Be patient and wait your turn. Section Leaders will be in charge of/responsible for their section turning in uniforms all together, correctly and calmly. Students who ride home with their parents must give the uniform to their section leaders prior to leaving the event.
14. **No uniforms will be issued without payment of fees.** Refer below for the total amount. Also, students who owe any fees from last year will not receive a uniform until they are cleared.
15. When marching season is over girls will need to check out an official concert dress, and boys need to check out a tux. Boys will also need to buy a tux shirt and bow tie (cost is approximately \$20). Boys may also provide their own white shirt.
16. Girls must wear panty hose and **black "pumps"**, not boots or different style shoes, with their dresses. No flip-flops, please. **Boys must wear BLACK socks and SOLID BLACK dress shoes. Ties, coats, etc. will remain ON unless directors instruct otherwise.**

## Uniform Replacement Cost

### Marching

<b>Coat</b>	<b>\$190.00</b>
<b>Bibbers</b>	<b>\$ 90.00</b>
<b>Bag</b>	<b>\$ 15.00</b>
<b>Hat</b>	<b>\$ 50.00</b>
<b>Cords</b>	<b>\$ 19.00</b>
<b>Plume</b>	<b>\$ 18.00</b>
<b>Hat Box</b>	<b>\$ 16.00</b>

### Concert

<b>Concert Dress</b>	<b>\$90.00</b>
<b>Tux Coat</b>	<b>\$90.00</b>
<b>Tux Pants</b>	<b>\$40.00</b>

### REQUIRED FEES (some of these are one-time fees)

Marching Band Shoes	\$30
Marching band T-Shirt	\$9
Uniform Cleaning & Maintenance	\$30
Picture Board Photo (required)	\$15
3-ring binder, pencil pouch, sheet protectors	\$5
Clip-on Lyre (not flutes, euphs, tubas, perc)	\$5
2 pairs of black gloves	\$5
School instrument rental fee	\$50

### STUDENT ACCOUNT FEES (\$80)

(You may pay now, or this can be paid for or fund-raised later in the fall)

Solo/Ensemble Entry Fees	\$15
Solo/Ensemble Music	\$10
Special events drinks and food	\$25
Marching Band fee	\$30

### OPTIONAL COSTS

Meal Deals	
Home games:	\$25
Away games:	\$25
White tux shirt	\$20
Black Bow Tie	\$3
1 Picture Button	\$3
2 Picture Buttons	\$5
Band Member Yard Sign	\$15
Booster Baseball Caps	\$10
Car Window Decals	\$12
Booster T-shirts	\$15
Booster Polo Shirts	\$25

Please pay by **check** whenever possible, rather than with cash.

## Travel

Since the band is part of the entire school system, we will operate within the rules set down by the school district with a few additions of our own. A student may return from a football game with his parent (NOT WITH GRANDPARENTS, OTHER RELATIVES, OR OTHER STUDENT'S PARENTS). AT THE END OF THE GAME (OR OTHER EVENT), his/her parent must come to the head chaperon and personally take the child. Band Chaperons all wear booster shirts and have cool name tags. All band members will travel TO out-of-town ballgames and other events on the band buses.

NO external speaker radios stereos are permitted on the buses. Respect for chaperones, for other band members and their space, is expected from all band members. Disrespect or non-obeying the instructions of the chaperones will result in penalties being issued to the student. All school rules apply when traveling with the band.

## Azle Band Boosters

The Azle Band Boosters Club is a non-profit organization open to anyone with an interest in supporting the Azle bands. Major fund raising activities include go-cart "give-away", nut sales, concessions, dances, and other projects. It takes a great deal of parental support to maintain a program of this size and quality. Volunteers are needed to help with equipment at games and contest, as chaperones, officers, committee members, photographers, and workers. Your help would be greatly appreciated!

## Parental Help Needed 😊

An organization the size of the Azle Band can not function without the help and support of the parents. Listed below are special needs for your help. During the August Booster meeting you are encouraged to sign-up for one or more of these areas!

Drinks, water & ice for all Games  
Meal Deals  
Loading crews at games and contests  
Pit crew for games/contests  
Chaperons for games/contests  
Workers for UIL Solo/Ensemble Contest  
Workers for UIL Concert/SR Contest  
Percussion Bash/Drum-a-Thon

Drumline Contests  
Winterguard/Colorguard Contests  
WG/CG - Props/Equipment  
Jazz Dinner/Dance  
Fitting uniforms, alterations for uniforms  
Issuing uniforms for all games/contest  
Spring Trip help  
Fund-Raisers

## Letter Jackets

1. All band members who are enrolled in band every semester of their high school years and who have been in Azle High School at least one full year will be awarded a jacket and letter during the first semester of their Senior year.
2. Awarded to any student who accomplish at least one of the following:
  - A. Makes All-Region Band, All-Area, or All-State
  - B. Performs a solo at the UIL Region Solo Contest and at the Azle Solo Contest for two years
  - C. Is a non-musician member of the Azle Band or Colorguard for two full school years.

## Scholarship

Azle Band Boosters may award one or more college scholarships to a graduating senior band member. All requirements and regulations will be announced in the spring.

## Private Lessons

The single most important factor in the development of a championship band program is the development of the individual player. There are many opportunities in the metroplex area for student musicians to study privately with professionals. There will also be private teaching specialists, on as many instruments as possible, teaching in the Azle schools. They will teach as many students as possible. Lessons are thirty minutes once a week and cost the student \$16.00 per lesson. The amount of individual attention your director can give you is greatly limited by the number of students they must teach. All students are encouraged to take private lessons.

## Other Awards

**Special individual awards are based upon the following:**

1. Loyalty, dependability, spirit, and outstanding contributions to the Azle Band
2. Outstanding service as a member of the band
3. Active participation in solo and ensemble competition
4. Positive leadership in band rehearsals, section rehearsals, and all band activities
5. Consistent and thorough preparation of concert and contest music
6. Faithful attendance at special section rehearsals
7. Being selected to All-Region, Area or All-State Band

**John Philip Sousa Award** - Most outstanding student in the entire band (2007 winners: Nick Aspero and Julie Spraggens)

**P.R.I.D.E. Award** - Student with outstanding leadership and devotion to the band (2007 winners: Reesa Baker, Dakota Lynch and Crystal McClure)

**Director's Awards** - Awarded to the outstanding member of each band class (2007 winners: Kaci Erwin, Elisabeth Lee, Christian Paarup, Casey Carter, Erika Porter, Sarah Krause and Ryan Silva)

**Jazz Awards** - Outstanding jazz musicians (2007 winners: Michael Dunn, Patrick Oldroyd; Michael Boren; Bruce McLemore)

**Concert Percussion** - Nick Meyer and Sarah Barnes

**Field Percussion** - Tim Arroyo, Matt Rowland and Josh Fouts

**Front Ensemble** – Megan Anguiano and Camerin Downs

**Colorguard** – Kaylee Johnston and Wittney Webber

**Section Awards** - Outstanding members of each section

## MGP Leadership

- A. Equipment Managers**
  1. Appointed
  2. In charge of loading crew and equipment
- B. Librarians and Aides**
  1. Appointed
  2. Maintain Music Library
  3. In charge of filing, passing out, and cataloging music

- C. **Drum Majors**
  - 1. Auditions are in the spring
  - 2. Assist directors in teaching drills, inspections and teach marching fundamentals
  - 3. Represent the marching band in all activities
  
- D. **Colorguard Captain & Officers**
  - 1. Auditions are in the spring
  - 2. Inspect and drill flag Corp for all marching events
  - 3. Work closely with flag instructor and directors
  
- E. **Drumline Captain & Officers**
  - 1. Selected by the band directors
  - 2. Responsible for seeing that all equipment is available and in proper working order
  - 3. Work closely with the drum instructor and directors
  
- F. **MGP Section Leaders**
  - 1. Auditions are in the spring
  - 2. Help prepare music and marching charts and painted sets
  - 3. Help conduct inspections for proper music and care of uniforms and instruments
  - 4. Help conduct music memory playoffs
  - 5. Provide leadership through musicianship

## **Band Officers**

The band will not be any stronger than its elected officers! Officers should set examples with their actions worthy of the Marching Green Pride Band and should assume a degree of responsibility for encouraging other band members to do the same. Officers should also encourage members of the band to maintain a high performance level. All officers must be members of the marching band. All Officers shall assist the director and chaperones in every way possible.

- A. **President**
  - 1. Must be a senior
  - 2. Student representative of the band
  
- B. **Vice President**
  - 1. Assists the president
  - 2. Must be a junior or a senior
  
- C. **Secretary**
  - 1. Handles band student correspondence
  - 2. Must be a junior or senior
  
- D. **Treasurer**
  - 1. Assists with financial matters
  - 2. Must be a junior or a senior
  
- E. **Publicity**
  - 1. Sees that band information gets to the public
  - 2. Must be a junior or a senior
  
- G. **Class Representatives**
  - 1. Elected to represent their classes (2, 3 or 4 per grade level)
  - 2. Assist in band office duties

# General Information

## Care of the building

Band members are to keep the band room clean. Keep chairs and music stands in place. Band lockers are assigned in the fall. Our lockers are nice and anyone who abuses or "trashes out" his/her locker will not be allowed to use a locker. You will be issued a school lock for your locker. Use it. Use of the band office phone is by permission only.

## Non-Band Personnel

Due to the large amount of equipment and number of people in the program, it is impossible to secure all equipment and supplies. To help in this matter, **no student not enrolled in band will be allowed in the band hall before, after, or during the school day.**

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## AGREEMENT FORM FOR MEMBERS

PLEASE READ THE BAND HANDBOOK CAREFULLY AND COMPLETELY.  
RETURN THIS FORM TO THE BAND OFFICE AS SOON AS POSSIBLE.

I have read the BAND HANDBOOK, including the rules and regulations set forth and will do my best to comply with them. I will act as a responsible, committed band member and citizen while representing our school and community.

I understand that all eligibility rules and the no-pass/no-play rule is in effect at all band activities unless that activity is designated as an extension of the classroom.

DATE: \_\_\_\_\_ BAND MEMBER SIGNATURE \_\_\_\_\_

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Dear Parents:

Please sign this document stating that you have read and understood the band handbook.

PARENT SIGNATURE \_\_\_\_\_

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# EMERGENCY MEDICAL FORM

NAME OF STUDENT \_\_\_\_\_

PERSON TO CONTACT IN EMERGENCY \_\_\_\_\_

HOME PHONE \_\_\_\_\_ WORK \_\_\_\_\_

FAMILY PHYSICIAN \_\_\_\_\_

INSURANCE CO. & POLICY HOLDER \_\_\_\_\_

POLICY NO. \_\_\_\_\_ DIV. CODE NO. \_\_\_\_\_

MY STUDENT IS ON MEDICATION. (PLEASE LIST BELOW:)

\_\_\_\_\_  
\_\_\_\_\_

MAJOR SURGERY IN LAST YEAR: \_\_\_\_\_

ACUTE OR CHRONIC MEDICAL CONDITIONS: \_\_\_\_\_

\_\_\_\_\_

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I GIVE PERMISSION FOR ANY MEDICAL TREATMENT NECESSARY  
FOR THE HEALTH AND WELL-BEING OF MY CHILD.

PARENT OR GUARDIAN SIGNATURE \_\_\_\_\_